

WEAVERS GUILP Greater Kansas City

July 2022 Newsletter

Note from the President

Have you started to work on your item for our holiday gift exchange? This year's gift theme is "healing." I have been pondering what I would make with that in mind and I have several ideas brewing in my mind. There are so many potential healing situations around us--personal health issues or grief, local tragic events. Looking outside ourselves, there's also global health concerns, grief, and natural disasters. Mother Earth also is in need of healing measures. There is no shortage of situations that need healing.



Janet Meddings

How does making art address healing? Just the act of creating art is healing because it forces you to forge a connection between your

mind and your body. Harvard Medical school reports that studies have shown that expressing yourself through art can help with depression, anxiety, and other health issues. So whatever you decide to construct, know that, at a minimum, you are engaged in a healing act.

July Weavers Guild Program

SWAP AND SHOP!

2022 WEAVERS GUILD OFFICERS

Janet Meddings, President
Cindy Smith, 1st VP, Programs
Ellen Kardell, 2nd VP, Newsletter
Karen Neal, 2nd VP, Newsletter
Open, 3rd VP, Workshops
Pamela Jenkins, Secretary
Kate Webb, Treasurer
Gail White, Scholarship

MEETING AGENDA

Meetings are on the second Thursday of each month at Westwood City Hall, 4700 Rainbow Blvd., Westwood, KS.

Guests are always welcome.

9:30 am Coffee & Set Up 10:00 am Regular Meeting 10:30 am Show & Tell 11:00 am Treats/Break 11:15 am Program 12:30 pm Cleanup

Meeting minutes are published on the Guild website:

Meeting Minutes Archive

MEMBERSHIP BENEFITS

- ▶ Makers Fellowship
- Weaving Mentors
- Scholarships
- Guild Library
- ▶ Monthly Show & Tell
- Creative Hand Show & Sale
- Dual membership in
- KC Fiber Guild & KAWS

More info online at www.kcweaversquild.org

Contact us via email at weaversguild@gmail.com

KCWG Programs & Activities

To suggest a program, contact Cindy Smith at cynthiaelainesmith@gmail.com.

August – Linda Stoker presentation on overshot and coverlet weaving. Board member nominating committee is formed.

September – Lolly Buxton will introduce us to temari ball history and construction. A Temari ball workshop will follow the meetings in Sept. and Oct.; more info to be announced.

Board member nominations announced.

October – Member challenge theme: fiber related new material or new technique. Bring your creation to the meeting that utilizes a new-to-you material or technique and show it off! Members will vote on their favorite and the top three selected will receive a Yarn Barn gift card.

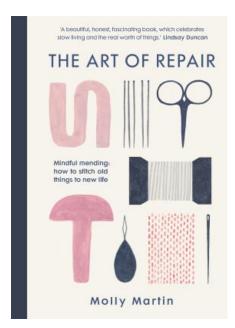
Board member nominations published in newsletter.

November – Kathryn Worley on natural dyes and printing. Board member elections.

December – Holiday potluck party and gift exchange with "healing" theme.

Mending Book Reviews

by Barrie Mason



I grew up mending because I needed to but that was long before Fast Fashion made clothing so cheap. One source I've read noted that young people in the UK typically wore a garment five times before discarding and that could be true here. On the other hand I knew mending was getting popular again but when I scrolled through my library's catalogue I was overwhelmed with how many volumes they had acquired. When my multiple requests came in I read them all and here is a quick review of my favorite four:

The Art of Repair, Mindful mending: how to stitch old things to new life

By Molly Martin 2021 Short Books

"To repair something (anything) in the modern world is a defiant act, which flies in the face of consumerist values and products," says Molly Martin. Molly also sees repair of our garments as respectful, meditative and creative.

I loved Molly's book for so many reasons and I think you will too. She is a professional textile repairer, specializing in delicate fabric restoration and traditional Japanese Sashiko repair as well as an artist and illustrator. She works for the UK clothing firm TOAST where repair services are offered free for any of their garments, regardless of age.

You will see some how-to in these pages but also quotes, historical background on clothing repair, and maybe the most charming of all, the stories behind treasured garments and their journey to continued use. Repairs are functional, or decorative, or totally hidden but all accomplished with respect for the garment and the owner who's life is often visible through the wear and tear. All this is brought to life through Molly's own charming illustrations and photographs.

I found this book to resonate with me long after reading it, so more than how to close up a rip.

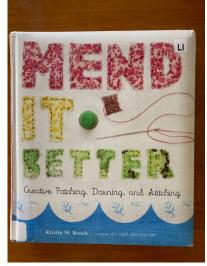


Visible Mending - Repair, Renew, Reuse the Clothes You Love By Arounna Khounnaoraj 2020 Quadrille, London

Canadian artist and maker Arounna takes a well-rounded approach to mending covering darning, binding, patching, applique, Sashiko, embroidery, needle felting, dyeing, and printing. She provides large, clear images to study the stitches and techniques. Granted the various subjects, like dyeing, can be quite complex but Arounna covers each in a very general way. Not bad for an introduction and maybe a gateway for further study if the reader has an interest. Two thirds of the book's pages are saved for projects and this is where I think the book shines, as many of them are really clever and templates are provided for all designs. A couple of them are now on my To Make list.

Mend It Better – Creative Patching, Darning and Stitching By Kristin M. Roach 2012 Storey Publishing

While this book is the oldest of all the mending books I read, it is the most comprehensive by far. Kristin covers all the basics and you could be a complete novice and not be intimidated. On the other hand, those of us that have been around the block a few times will find some good plans as well. Loads of practical ideas for a torn hem, extending a hemline, zipper repair and other real world mending jobs are between these covers. Hand and machine mending are covered, some projects and even tips on fabric care and prevention. This is a good, old fashioned, practical book with clear illustrations.





Wear, Repair, Repurpose – A Maker's Guide to Mending and Upcycling Clothes By Lily Fulop 2020 The Countryman Press

And for the young college student or recent grad we have Lily's book, which includes instructions on how to sew on a button and a hook and eye. Big cheerful graphics illustrate her techniques and projects, which seem to be primarily about finding alternative ways of recycling our garments rather than donating them to thrift shops since such a small percentage of those donations are actually sold. I must admit her idea of making rugs with old t-shirts has me cutting up my donation pile and getting out my crochet hook.

KCWG Website Update

In 2018, the Guild placed historical materials with the Missouri Historical Society. A description of what was donated and how to access it is now part of our website in the **Library** tab.

Guild Website

Contact Janet Meddings at weaversguild@gmail.com to suggest content for our website.

Newsletter Deadline

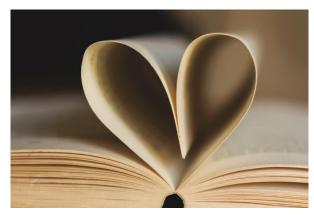
Submit your ideas, articles and photos to msellenk@gmail.com by the 25th of each month.

Guild Resources

The Felting Study Group meets every month, either outdoors or in someone's home. Everyone is welcome! Come see what we are doing and learn how to felt. We have several new members that are becoming guite good. Contact Judy Santner at 913-888-1731 or **jsantner3@hotmail.com**

Guild Library The Guild maintains an extensive library of books, magazines, and videos that can be checked out by members in good standing. Publications may be checked out for one month with up to two renewals as long as there is no waiting list for the item. Members are responsible for replacement costs of items lost while in their possession. To see our library inventory list and/or contact Debbie Buddish, Guild Librarian, visit: www.kcweaversguild.org/library-equipment.

Mentoring Experienced weaving mentors are available to Guild members that can provide you with guidance in a way that makes sense while keeping your best interests in mind.



To request a mentor in your area, or if you are a Guild member interested in coaching a new weaver, please contact Jacqueline Jacobson at **hjsilversonic@yahoo.com**.

Scholarships We offer an educational scholarship for which any Guild member in good standing may apply. For more information and to download an application form visit our website at: www.kcweaversguild.org/membership

Handling Used Looms Be sure to check out the new document **Handling Used Looms** that you can share with anyone who has come into possession of a loom and wants to know how to proceed.

KCWG Care Connection If you would like the guild to send a note to a member in need to let them know we are thinking of them, please contact us at **weaversguild@gmail.com**.

Save the date for KAWS 2022! You won't want to miss this year's conference - classes, make & take activities, guild exhibits, fashion show, vendors, and a community service project.

2022 KAWS Conference - "KAWS on the Kaw: The Fibers that Flow Through Our Lives"



Sep 16, 2022 5:30pm - Sep 17, 2022 4:30pm

Auburn Community Center, Auburn, Kansas

Presented by The Topeka Handweavers and Spinners Guild.

Keynote Speaker - Laura Mead - The Intersection of fiber arts and meditation.

https://topekahandweaversandspinners.wordpress.com/

Refreshments

Volunteers Needed!

During our meeting we enjoy a break with light refreshments, visit with each other, and check out our show & tell items. The refreshments are provided by you, our Guild members. Sign up online at: https://www.kcweaversguild.org/treat-sign-up or let us know at the next meeting when you can bring a treat. These kind folks have already volunteered. Thank you!

• July: volunteers needed

• August: Cyn McArdle, Kate Webb, Kathryn Worley, Debbie Tindell

• September: Erin Taylor

• October: volunteers needed

• November: volunteers needed



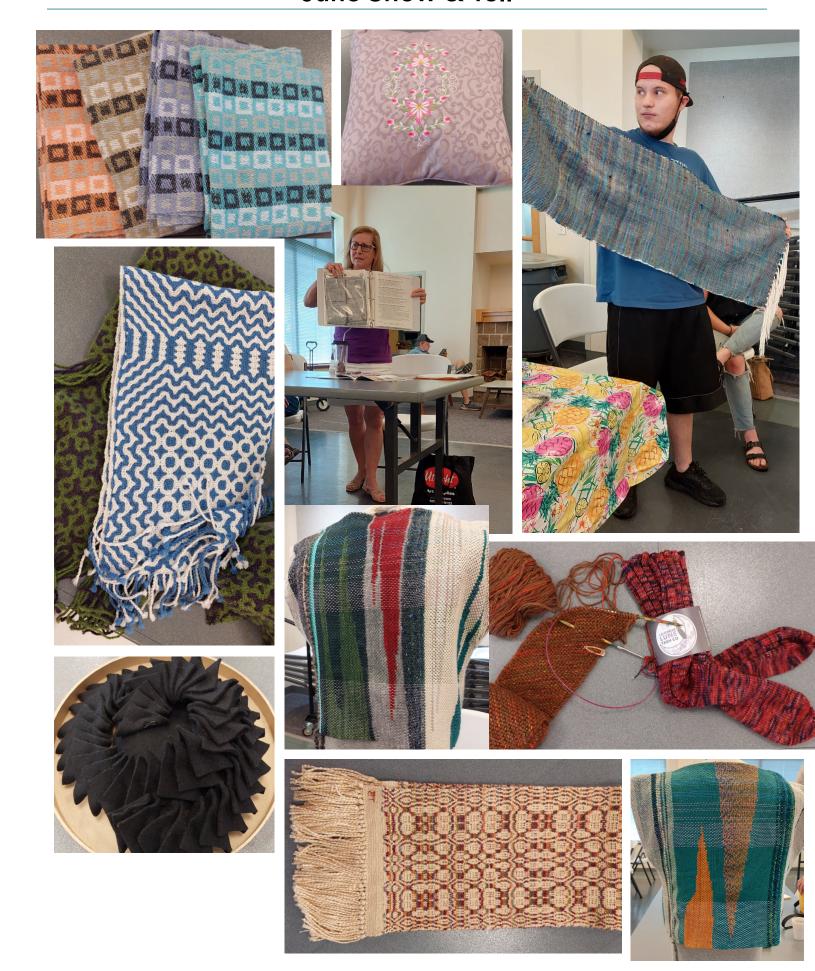
A few photos from Victoria Newman's presentation in June



This was a wonderful presentation on Victoria's Master's Degree project called Wearing the Mantle of Women Before Her. You can scan the image of the QR Code to see more of her work or go to:

wellsnewmanart.com

June Show & Tell



Classified Ads

32" Macomber 4 shaft loom

Selling my mother's loom that she purchased new in 1984, barely used and in new condition. It has 2 lease sticks, a 12 dent reed, and about 980 heddles. I'm including the bench my dad made. It is located near Springfield, MO in Rogersville. Price: \$1,300 OBO Contact Carol Scott; email: weavercarolscott@gmail.com or phone 417-830-3275. (5/22)







Harrisville 45" 4 harness loom

12 years old, good condition. I am moving and don't have time or space to continue weaving and I live in Topeka. Price: \$1,000. I will sell the loom and all the accessories for \$1,200. Contact: Kristen Wurtz at klvwurtz@gmail.com or at 913-485-1855. (4/22)











AVL Cone Rack

AVL cone rack in good condition holds 48 cones of yarn and opens wide for easy access and folds for storage \$250 OBO. Contact Janet Meddings at 913-579-8913. (5/22)







200 Year Old Spinning Wheel

Antique spinning wheel, good condition, recently refurbished. Approx. age and condition: Maybe 225 years old. Price: \$125 Contact Karen Moninger; email: kmoninger@gmail.com. Phone: 816-679-2242 (6/22)





Antique Pennsylvania Style Oak Flax Spinning Wheel

Early 19th century spinning wheel in very good condition located in Waldo, KCMO. \$400. Contact Rachel Bateman; email: rachelj82@gmail.com. Phone: 913-991-3876 (6/22)



Leclerc Nilus Loom

4 shaft, 6 treadle jack loom. 37" weaving width, 16" x 43" folded. Includes 10 and 12 dent reeds, raddle, lease sticks, heddles and temple. Will deliver in the Kansas City area. \$1000 Contact Wendy Donnell; email: wendy.donnell@me.com. Phone: 816-419-3365 (7/22)







Schacht Might Wolf 8 Harness Loom and Accessories

Like new condition, ~5 years old.

Comes with bench and bench bags, 10, 12 and 15 epi reeds, warping board, bobbin winder, assorted weaving books, various spools of yarn

Price: \$3,000

Contact Susan Wade at

suzqwade@gmail.com. Phone: (785) 393-9233



Schacht Inkle Loom Used once. \$95. Contact Ellen Kardell; email: msellenk@gmail.com. (6/22)

8 harness Macomber Add-a-Harness loom

Member Jo Randolph needs to sell a loom and a few other items before Fri., July 8. They are located in Lenexa, KS and include:

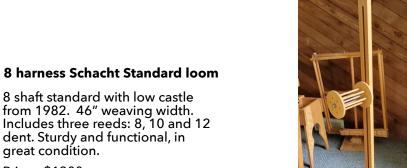
8 harness Macomber Add-a-Harness loom with sectional beam and second cloth beam, 2 reeds and weaving bench -\$1500.00

Table top warping mill - \$100.00 Upright yarn swift - \$80.00

Contact Jo Randolph via email at **jrandolph4407@gmail.com** or phone 913.962.9927 (7/22)









8 shaft standard with low castle from 1982. 46" weaving width. Includes three reeds: 8, 10 and 12 dent. Sturdy and functional, in

Price - \$1300

Contact Chelle Cohen via email at ChelleC100@yahoo.com or phone 816-882-0281 Located in Independence. (7/22)



Index of Free Digital Resources

Podcasts, videos and websites...tools to inspire fiber art creativity

Podcasts

CLOSE KNIT

FIBER NATION, INTERWEAVE

FIBER TALK

HAPTIC & HUE

LET'S MAKE YARN

STITCH PLEASE

THE FIBER ARTIST

THE LONG THREAD

THE PROFESSIONAL WEAVER

THE UNRAVELING

THE YARNIACS

TWO EWES FIBER ADVENTURES

WEAVE

WEAVECAST

YARNS AT YINHOO

Video Programs, Panel Discussions, Presentations

BOTANICAL COLORS

SURFACE DESIGN ASSOCIATION

TEXTILE TALKS

TEXTILES & TEA

TEXTILE MUSEUM AT GEORGE WASHINGTON UNIVERSITY

VICTORIA AND ALBERT MUSEUM

Articles, E-Books, Monographs, PDF Instructions

ANDEAN TEXTILE ARTS

DARYL LANCASTER

HANDWOVEN MAGAZINE ARTICLES

MAFA 2019 TOWEL EXCHANGE E-BOOK

PRACTICAL WEAVING SUGGESTIONS

WEAVE TO DYE

2012 SCARF SWAP FREE PDF ANN
ARBOR FIBERARTS GUILD

THE TEXTILE CENTER IN MINNEAPOLIS

Online Design Tools

PLAID MAKER

DESIGN SEEDS

ADOBE COLOR

COOLORS

RANDOM STRIPE GENERATOR

TIN EYE LAB

WEAVING COLOR MIXER

PICTIONARY WEAVING PDFS

More resources on our website:

<u>USEFUL WEAVING TOOLS • GROUPS</u>

<u>& ASSOCIATIONS • GUILD MEMBERS</u>

<u>FIBER ART & SUPPLY WEBSITES</u>

Textiles and Tea

Did you catch Abe Buddish's presentation with the HGA Textiles and Tea program? You can watch it online at www.facebook.com/HandweaversGuildofAmerica/videos/1132494183983181



THE SPENCER ART REFERENCE LIBRARY

ARIZONA UNIVERSITY ON-LINE DIGITAL ARCHIVE

WEAVEZINE ARTICLE ARCHIVE

PEGGY OSTERKAMP'S
WEAVING TIPS

JANE STAFFORD TEXTILES
KNOWLEDGE BASE

TERMS AND CONDITIONS MAY APPLY

Don't you love that phrase? If you would rather peruse a comprehensive collection of weaving terms instead, hop over to www.mjcsr.com/jn/a-pocket-dictionary/seo to see a compilation of just about every term commonly (and uncommonly) used in the handweaving world. Kuvikas? That's a new one on me!