



## **KANSAS CITY WEAVER'S GUILD**

**MAY, 2017**

**WWW.KCWEAVERSGUILD.ORG**

*The Kansas City Weavers guild was organized in 1954 to promote hand weaving, spinning, and other fiber interests in the KC area. We warmly are weavers, spinners, knitters, crocheters, dyers, basket makers, quilters, jewelry makers, and lace makers. We paint, dye, embroider, embellish, batik, bead, marble and cross stitch. If you work with fiber, we have a place for you!*

**Weavers Guild Meetings are held the 2nd Thursday of each month.**

**May 11, 2017**

Loose Park Garden Center  
Rose Room  
5200 Wornall Rd.  
Kansas City, MO  
816-513-8590

**9:30 a.m. - Coffee Time/Set Up**

**10:00 a.m. - Regular Meeting**

**10:30 a.m. - Show &**

**Tell/Treats**

**11:30 a.m. – Program**

**Fiber Guild Meetings are held the 2nd Wednesday of each month.**

<http://www.kansascityfiberguild.org/index.html>

**May 9, 2017 7:00 p.m.**

Old Mission United Methodist Church  
5519 State Park Rd.  
Fairway, KS 66205

## Note from our President



Happy May Everyone!

I hope many of you were able to visit Becky Stevens' open house last month. I persuaded my other half to go with me and we both had a very good time and I loved seeing Becky's set up especially her new Glimakra! These studio visits are a wonderful opportunity to share our craft which is so many times a solitary occupation. We've got another studio visit coming up in June so please plan to visit Janet Meddings then. And while you're at it please consider setting up your own studio visit.

So in my own weaving adventure I've been sampling. I suspect that many of you are like me. Most times I just put something on the loom and go for it. I generally consider every dishtowel I make a sample. I might get them off the loom and think well '*those colors really don't go together but hey I can still dry my hands on it.*' But I am working on something largish and challenged myself to only use what's in the stash. Most of that is mill ends I've picked up here and there. So there was a lot of weighing what I have and figuring out ypp. I put on several warps and tried lots of combinations of colors, setts, etc. I learned a lot and picked out a combination that I really like. One of the surprising things I learned was that I really had a great time sampling! Who knew it could be so fun? This is only the second time I remember sampling in the 20 years I've been weaving. I am totally going to do it more often. If you're not a sampler, my advice is to give it a try. You might just become a convert.

One last thing. Don't forget May's meeting is the deadline to bring your contribution to the KAWS guild exhibit. Please provide Lolly with a 3x5 card with your info on it also. These will be included in the display so make the print large enough to be read.

Jacqueline

### **Kansas City Weaver's Guild**

#### 2017 Slate of Officers

- President: Jacqueline Jacobson
- 1st Vice President (Program): Susan Wyssman
- 2nd Vice President (Newsletter): Rebekah Foote
- 3rd Vice President (Workshops); Mary Limpus
- Secretary: Jackie Kincaid
- Treasurer: Becky Gaskill

# MEETING MINUTES

## Kansas City Weavers Guild Minutes-April 13th, 2017 Rose Room of Loose Park, 5200 Wornall, KCMO

Jacqueline Jacobson called the meeting to order at 10:00 a.m.

Jacqueline Jacobson gave the Treasurer's report in Becky Gaskill's absence with the following balances:

Operating Fund	\$ 2,914.99
Workshops & Trips	\$ 0.00
Scholarship Fund	\$ 1,289.53
Library Account	\$ 364.22
Equity	\$ 3,420.65

Erin Taylor was present as our newest member.

Three guests were present: Polly Webster, Deen Weidler, Jo Kledis.

Janet Meddings, Jackie Kincaid, and Carolyn Budd were thanked as today's hostesses.

### COMMITTEE REPORTS:

#### Programs:

Susan Wyssmann reported today's program will be a video on Shibori weaving as the previously scheduled trip to KCAI is being rescheduled.

Next month Melissa Jones will present scholarship program from a warping workshop she attended.

#### Newsletter:

Rebekah Foote reminded that she is only responsible for **sending** the e-mail blasts. She is not the coordinator or in charge of the information being shared. Please take note of who the contact person is and reach out to them directly.

#### Workshops:

Mary Limpus has 13 signed up for Becky Stevens' encaustic workshop, May 12-13. With 11 registrants the cost will be \$75.00 for the workshop plus \$15.00 for the room.

#### Felting Study Group:

Jackie Kincaid reported the next meeting will be April 29<sup>th</sup> 10:30 at the All-Missouri Spin-In located in the Governor's Hall at American Royal 1701 American Royal Ct. KCMO. They will meet next to Donna Putman's booth.

#### Library:

Debbie Buddish reported she has a new book coming on Weaving Inspirations.

**KAWS (Kansas Alliance of Weavers and Spinners):**

At next month's May meeting remember to bring your colorful rainbow related project for our exhibit titled "*Over the Rainbow.*" Please include an information card with your piece. A 3X5 card is sufficient. Please include: your name, piece title, fiber content, techniques used. Your piece will be returned to you at the June meeting.

**Scholarships:**

Betty Haerberle encourages members to apply for scholarships, "we have money."

**Community Service Project:**

Jackie Kincaid reported that the service project has been received well at the KC Hospice House. Projects are being worked on. Two members donated projects today.

**Studio Tours:**

Becky Stevens will host a studio tour April 15<sup>th</sup>, 10:00 – 2:00.

Janet Meddings will host a studio tour June 24<sup>th</sup>. Her home is approximately 79<sup>th</sup> and Pfflum .  
Jacqueline asks for others to consider hosting a studio tour.

**Other Discussions:**

Susan Ferguson ( Independence ) will be taking in the equipment library. The move will happen approximately April 20<sup>th</sup>.

Jacqueline passed the sign up for the napkin exchange. Napkins are to be 15" square finished and made from natural fibers. Napkins are due in July and will be passed out in August.

Janet Meddings presented a Tapestry Weaving Study Group proposal. Detailed proposal was distributed. She provided a sign-up for those interested. There was much interest. A question was asked, "Must you be a member of the guild to participate in the study group?" Answer, "Yes, you must be a member of either the Fiber Guild or the Weavers Guild."

Lynette Beebe reports that many directories still need to be picked up. Please sign off on the form when you pick-up your directory. Any new addresses will get sent out in the news letter.

Jacqueline has info on a supply of two pick-up loads of rug wool strips.

**New Business:**

Susan Wyssmann has a loom available for free at her family farm 100 miles away in a town south of Sedalia. It needs to be assembled.

Rebekah Foote visited Pembroke Day School recently and set up looms in the classroom and taught very basics of weaving.

Meeting adjourned with show and tell with video presentation following .

-Jackie Kincaid-  
Secretary

## **GUESTS AND NEW MEMBERS**

New member: Erin Taylor Welcome!

## **REFRESHMENTS**

Remember to bring plates and napkins when it is your turn to provide refreshments. Any paper product donations can be brought to the meeting. Extra cups, plates, and napkins are always welcome. The following people have signed up to provide refreshments for upcoming meetings.

**May: Lenore Hammer, Kathy Murin, Susan Wyssmann**

June: Debbie Buddish, Judy Santner, Kathryn Worley

July: Cheryl Davis, Marcia Harvey, Rachel Rose

August: Leesa Duby, Ken Keister, Rebekah Foote

September: Jan Miller, Barrie Mason, Susan Ferguson

October: Lori Deason, Betty Haeberle, Jennifer Potts

November: Janet Meddings, Karlene Kramer, Gail Stanford

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## **UPCOMING PROGRAMS**

- **May - Melissa Jones, scholarship presentation on warping workshop she attended**
- June - Mary Elmusa, share examples of her work and process including use of her hand printed fabric in her art
- July - Mary Margaret Eisfelder, Intro to Rigid Heddle Weaving
- August - Neil Goss, Intro to Backstrap Weaving
- Sept. - KC Garment District Museum/Textile collection tour
- Oct. - Computer Assisted pattern drafting for weavers
- Nov. - Challenge: Inspired by the sky, any fiber medium and again using a new technique or new product
- Dec. - gift exchange: something that can be hung

## **COMMUNITY SERVICE**

The Guild is working with Kansas City Hospice House to provide four types of projects for family members to work on while sitting with hospice patients. Each packet contains instructions, project specific supplies, and the project. Hospice House is thrilled to have the projects and will evaluate the response from the families in three months. In the meantime, at the January meeting the membership voted to continue this effort as our community service project for 2017.

## **ITEMS OF SPECIAL NOTE**

From Jamie Root:

To all the talent in our guild members,

As the new chairwoman of the Creative Hand Show committee, I am asking all members of the Weavers Guild and Fiber Guild to help in forming a set of quality guidelines for each form of fiber art and other handmade items we bring to the show.

Our guilds have missions to promote and support fiber arts. The Creative Hand Show is one of the many ways we do this, by urging members in the show to bring their best quality work. Then, during the jury process we have the opportunity to coach each other. I would like to have input from all guild members to compile a clear description of what constitutes good quality in each technique.

For instance, what should the surface look like, feel like. How much give or stretch? How dense or tight? Will it matter if this item was made as a garment, decorative piece, or household item? If you know what the good stuff looks like, we need you to share with us!

Remember we are not all experienced in all skills, so explain in a simple way as for a beginner.

Most of the items made are knitted, woven, spun, crocheted, and felted. I hope to have some guidelines for each of these in the next few months and make them available to our members.

We also need your expertise in jewelry, woodworking, bookbinding, basketweaving, dyework, tatting, soaps, embroidery, hooking, etc.

Yes, we could go online and find some of this. But this is our show, it represents our best work, and we should decide the standards.

Please email your considered and valued opinion to Terry Kuehn at [foycrafters@gmail.com](mailto:foycrafters@gmail.com). She will compile the replies for us.

Jamie

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KAWS 2017  
Lawrence. Kansas  
June 2-3-4, 2017

The theme for the KC Weavers Guild exhibit will be " Over The Rainbow". Make an item in one or more rainbow colors. Any fiber or technique will be fine. Please include a 3 X 5 card with your project information. I will collect your items at the May meeting and return them in June. If you have questions, contact Lolly. More information from the Lawrence guild will be available at the KAWS website: [www.kansasweavers.com](http://www.kansasweavers.com)

## **GUILD BROCHURES**

Think about handing out some Weavers Guild brochures to promote our organization at your next art sale or demonstration. Contact Leesa DUBY@[leesaduby@gmail.com](mailto:leesaduby@gmail.com) before the next Guild meeting and she will bring some to the meeting. Let's get the word out about our fun, fibery organization!

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## **SCHOLARSHIPS**

Anyone interested in applying for a scholarship for a workshop should fill out the form found on our website Weavers Guild of Greater Kansas City

Scholarship Application\_rev. or mail it to Betty Haeberle at her home address.

Members that apply for a \$250 or more scholarship are required to lead a workshop and present a monthly program. Those receiving lesser scholarship amounts must present a program at one of the Guild's monthly meetings.

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## **MENTORING**

Contact Christy Berry [bearandsprout@yahoo.com](mailto:bearandsprout@yahoo.com) if you are struggling or have a fiber-related question. Reach out and she will help you find someone who knows the answer and can guide you. Please contact Christy if you would like to be a mentor.

## **LIBRARY NEWS**

A selection of library items will be available for checkout a half hour before and after the Guild meeting. There will not be any library business conducted during the meeting. Please contact through email or phone our librarian, Debbie Buddish, a few days ahead of the meeting for any requested selection that you may desire. Remember to sign your name and the current month on the checkout card and place the card in the appropriate bag. Magazine checkouts are completed by writing your name on the correct magazine list.

## **CARE CONNECTION**

Contact Karen Neal if you believe that the Guild should reach out to one of our members through a note or card to let them know the Guild is thinking of them.

## **FELTING STUDY GROUP**

Each month the artists build upon the previous month's technique. Contact Judy Santner if you are interested. The next Felters Federation meeting will be January 28<sup>th</sup> at the Overland Park Arboretum when photographs will be

taken for their Wool in the Woods outdoor exhibit which opens February 11<sup>th</sup>.

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## **Guild Workshops for 2017**

**September 9, 2017 "Basic Rigid Heddle Weaving"**. Rebekah Foote. This class is intended for someone who wants to learn the beginning basics of rigid heddle weaving. Class will start with how to warp the loom, how to tie on the yarn, winding the yarn and then move into developing the skill of producing woven fabric. More information will be in future newsletters.

**October 7, 2017 "The Magic of Clasp WARP"**. Rebekah Foote. As a rigid heddle weaver, do you sometimes wish there was something new to try? As a designer do you sometimes wish there was a way to "weave outside the lines"? These desires drove instructor Rebekah Foote to develop a new warping technique that employs clasp on the warp instead of the weft and produces somewhat of a tapestry effect in the finished product. While originally developed on the rigid heddle loom, it can also be done on a floor or table loom. More information will be in future newsletters.

## **Conferences/Workshops/Classes/Festivals/Exhibits**

The Kaw Valley Fiber Guild of Lawrence is excited to be hosting KAWS 2017 this year. The dates for KAWS 2017 are June 2, 3 & 4.

We are planning some wonderful things for KAWS 2017. The theme will be "Spinning the Colors, Weaving the Hues." Traci Bunkers will be the keynote speaker.

**Friday night:** A meet and greet reception. Contests and games.

**Saturday:** Classes, Vendors, Keynote speaker Traci Bunker and Guild exhibits. Saturday evening program with Open Mic Sharing and People's Choice Awards for Best Guild Exhibit and awards for individual works.

**Sunday:** Statewide dye party and Stash Buster: swap, sell or buy.

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We are planning some wonderful things for KAWS 2017.

**Call for Vendors:**

If you are wanting to be a vendor please email us at [kawvalleyfiberguild@gmail.com](mailto:kawvalleyfiberguild@gmail.com).

Thank you,  
Diana Schoneweis  
Co-president of Kaw Valley Fiber Guild

The 2018 KAWS will be in Manhattan, KS. Kansas City Weavers Guild will host in 2020 and Kansas City Fiber Guild will host in 2024. Ideas about possible future venues need to be sent to Lolly Buxton.  
<http://kansasweavers.com>

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Middle Tennessee Fiber Festival, Dickson County Fairgrounds, Dickson, TN, May 26 to 27, 2017, vendors, shearing, weaving, spinning demos, classes.  
<http://www.tnfiberfestival.com>

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Midwest Weavers Conference 2017, Textiles at the Crossroads, Butler University, Indianapolis, Indiana, June 12 to 17, 2017.  
<http://www.midwestweavers.org/conference/>

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Fiber U, Cowan Civic Center, Lebanon, MO, July 15 to 16, 2017.  
<http://www.mopaca.org/fiber-u/>

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Intermountain Weaver's Conference, a conference for fiber artists. July 27-30, 2017. Registration opens February 1. Location: Durango, CO

Registration book at: [www.intermountainweavers.org](http://www.intermountainweavers.org)

Contact [registration@intermountainweavers.org](mailto:registration@intermountainweavers.org) with questions.

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Bingham-Waggoner Estate is having a fundraiser the first Saturday in July, 2017. If anyone would like to reserve a booth space, the cost is \$50.00. They usually have about 3,000 shoppers. Contact Shireen at 816-461-3491 if you are interested.

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### **CLASSIFIED ADS – LOOMS AND RELATED SUPPLIES**

Our classifieds page has moved to our monthly newsletter. We have had a lot of spamming and feel we'll be better served placing ads in the newsletter. **In the interest of space and keeping information current, ads will be carried for 3 months and then removed. If you want to repost an ad, just let me know via email. [Rebkeat1@gmail.com](mailto:Rebkeat1@gmail.com)**

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**For Sale:** Lendrum single treadle spinning wheel. Includes regular flyer and 4 bobbins, large bulky/plying head and one bobbin, tensioned lazy kate, and padded carrying bag. I find it harder to treadle than my Reeves wheel and I'm beginning to think it's just me. I had it checked out at the Yarn Barn and they said there is nothing wrong with it. I'm ready to let it go. This package new is \$800. I'd like \$600 OBO. Please email me at [hjsilversonic@yahoo.com](mailto:hjsilversonic@yahoo.com). Jacqueline Jacobson (May)

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**For Sale:** Small Harrisville Jack-type floor loom. 28" 4 Harness, 4 treadle direct tie-up. Great beginner's loom or workshop loom. Older model, but in excellent condition. Leather harness cords replaced with new nylon-coated wire cables. Great for tight spaces, 22" weaving width. Folds easily with warp in place from 32" to depth of 13". Sells new for \$1,175 as a kit. Asking \$400, firm. Call or text Leesa Duby @ 913-314-3052 or landline: 913-789-6469. (May)

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**For Sale or Trade:** LeClerc Colonial I Loom 60 inch. Made of the finest Canadian maple, it is finished with clear lacquer and varnish so that the beauty of the natural grain and color of the lumber remains visible. This

loom has 4 shafts but 8 or 12 shafts are possible by adding one or two extra 4 shaft kits.

I have the loom set up as a jack loom with lower fixed beater but can change to over head beater, or counter-balanced loom if you like. All original parts and assembly manual. Aprons included and also sectional beams are attached but can be removed.

I am the original owner of this loom. It has always been in a heated/air conditioned non-smoking environment. It is totally assembled with no project on it. I would like to sell this loom or trade for a mighty wolf 8 harness loom. I am asking \$3500. If you would like pictures or more information please email: [ronshari@yahoo.com](mailto:ronshari@yahoo.com) or call [785-210-5811](tel:785-210-5811). This loom is located in Junction City, KS. Shari Strauss (May)

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**Moving - Must Sell:** 60" Nilus jack loom made from Canadian maple wood. 8 harness, fly shuttle beater, rear hinged with wire heddles, friction brake for great tension control. Leclerc hardwood bench, drawer under seat, 25"h x 31"wd. Excellent condition. New loom and bench costs \$5,300. My sale to you, \$2,500. Numerous cones of high quality yarns, various colors. DEEPLY DISCOUNTED. Call Jean at 816/640/2202 or email [jhartley0329@yahoo.com](mailto:jhartley0329@yahoo.com) (Mar)

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**For Sale:** Nilas Leclerc Loom and Bench. (4 harness /6 treadle /45"/ jack type) Includes 12 dent reed and 19 yard warping board. \$1200. For more information or photographs, contact Susan Hoisington at 785-843-7660 or [tjsuz@juno.com](mailto:tjsuz@juno.com) (May)

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**For Sale:** Hand-crafted loom bench/ crafter's bench -- \$375



Solid walnut bench has storage bin at the bottom. It can quickly be converted from a flat seat (configuration shown) to a rocking seat by taking out the bolts shown in the center photo and turning over the supports on each end. The top just lifts off for easy access. Holes down the two sides allow for height adjustments from about 15 ½" to 22" in seat height, using the same 4 bolts. Seat width between the uprights is 25" and overall width is 35 ½". The whole bench can be taken apart for storage or shipping. It is a very sturdy bench and a beautiful piece of furniture. Buyer can either pick it up in central Missouri (Lake of the Ozarks area) or pay actual shipping charges to destination. Contact Diane Crowder at [liebcrow@earthlink.net](mailto:liebcrow@earthlink.net) or 573-374-1063 with questions or to purchase. Will be available first week in February. (Feb)

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**For Sale:** Glimakra Countermarch 10 Harness Loom, Weaving Width 48" Reed: 12 dents to the inch, Warping Sticks, 34" Long adjustable bench I purchased the loom NEW 20+ years ago so it is a single owner loom. It is possible I can deliver the loom if within a reasonable distance of Greater Kansas City. Asking Price is \$3,000. Contact Linda Meisinger 913-856-7656 or [meisf@embarqmail.com](mailto:meisf@embarqmail.com). (Apr)

## CLASSIFIED ADS – MISCELLANEOUS

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## RESOURCES/OTHER GROUPS OF INTEREST

### Free Reference Library

The Spencer Art Reference Library is free and open to all. It is located on the second floor of the Bloch Building of the Nelson-Atkins Art Museum, accessible through the Bloch Lobby. You will find resources relating to anything concerning art in which you are interested. Please note when they are open. <http://www.nelson-atkins.org/visit/library/>

Arizona University has an online digital resource for weaving books and other related information that is quite extensive and FREE. They have 4720

articles, 459 books, 319 ephemera, 271 illustrations, 7 manuscripts, 347 monographs, 398 patents, 1322 periodicals, 198 webdocs, and lots of other stuff. The link is provided below;

<https://www.cs.arizona.edu/patterns/weaving/index.html>

If you notice something on the web site that needs correction, please contact Becky Stevens at [weaversgild@gmail.com](mailto:weaversgild@gmail.com).

Rebekah Foote

Newsletter Editor

[Rebkeat1@gmail.com](mailto:Rebkeat1@gmail.com)