



KANSAS CITY WEAVER'S GUILD

JUNE, 2017

WWW.KCWEAVERSGUILD.ORG

The Kansas City Weavers guild was organized in 1954 to promote hand weaving, spinning, and other fiber interests in the KC area. We warmly are weavers, spinners, knitters, crocheters, dyers, basket makers, quilters, jewelry makers, and lace makers. We paint, dye, embroider, embellish, batik, bead, marble and cross stitch. If you work with fiber, we have a place for you!

Weavers Guild Meetings are held the 2nd Thursday of each month.

June 8, 2017

Loose Park Garden Center
Rose Room
5200 Wornall Rd.
Kansas City, MO
816-513-8590

9:30 a.m. - Coffee Time/Set Up
10:00 a.m. - Regular Meeting
10:30 a.m. - Show & Tell/Treats
11:30 a.m. - Program

Fiber Guild Meetings are held the 2nd Wednesday of each month.

<http://www.kansascityfiberguild.org/index.html>

June 14, 2017 7:00 p.m.

NOTICE -- June Fiber guild meeting will be Wednesday, June 14th at the Prairie Village Municipal Complex

Note from our President



Hello Weavers...

Does anyone have a collection of old *Handwoven* magazines? Do you ever get them out and reread them? Not just look at the projects but read the articles and letters to the editor and hints, etc.? If not, I encourage you to do so. These magazines can be dated here and there i.e., info on the first computer weaving programs, but there is also a lot of timeless weaving info.

I think we can all agree that the new editions of the magazines are much smaller than the old ones. That's because the older ones were full of so much good info. A few titles for example: Professional Pursuits Keeping Books; How to Sponsor a Workshop; Effective Yarn Storage and Inventory Control; New Life for Old Yarns; The Language of Textiles; Selecting and Caring for Reeds; Children in the Factories; Sizing Your Yarn. Those are just a very few from my collection.

If you haven't purchased a half dozen used looms like some of us, not naming names, maybe you don't have a collection handed over to you from those loom's previous owners. But guess what? Our Guild has a robust collection! Check them out. You might be surprised at what there is to know.

Jacqueline

Kansas City Weaver's Guild

2017 Slate of Officers

- President: Jacqueline Jacobson
- 1st Vice President (Program): Susan Wyssman
- 2nd Vice President (Newsletter): Rebekah Foote
- 3rd Vice President (Workshops); Mary Limpus
- Secretary: Jackie Kincaid
- Treasurer: Becky Gaskill

MEETING MINUTES

Kansas City Weavers Guild Minutes-May 11, 2017 Rose Room of Loose Park, 5200 Wornall, KCMO

Jacqueline Jacobson called the meeting to order at 10:00 a.m.

Becky Gaskill gave the Treasurer's report with the following balances:

Operating Fund	\$ 2,893.82
Workshops & Trips	\$ -975.00
Scholarship Fund	\$ 1,289.53
Library Account	\$ 364.22
Equity	\$ 3,421.93

Becky noted that checks have been received for the upcoming workshop but have not yet been deposited , resulting in the negative balance.

Becky still has a few Weaver's Guild stickers available for \$5.00.

Jo Kledis is our newest member.

Guest Debbie Tindell visited with Debbie Buddish.

Lenore Hammer, Kathy Murin, and Susan Wyssmann were thanked as today's hostesses.

COMMITTEE REPORTS:

Programs:

Today, May, Melissa Jones warping workshop.

June – Mary Elmusa

July -Mary Margaret Eisfelder from Yarn Barn

August – backstrap weaving

September-KC Garment District tour

October-computer assisted design drafting

November-member challenge

December-gift exchange

Newsletter: No report.

Workshops:

Mary Limpus has 13 signed up for Becky Stevens' encaustic workshop tomorrow. The next 2 workshops will be led by Rebekah Foote.

Felting Study Group:

Next meeting is May 27th 10:30 at Sue Metzler's.

Library:

Debbie Buddish reported new book, Innovative Weaving is available for check out.

KAWS (Kansas Alliance of Weavers and Spinners):

Lolly has only received 4 items for our guild display at KAWS, she needs more. She will accept items dropped off at her house through the end of May. Lolly has registration forms for KAWS available today. Cost is \$55.00 through May 15th. Classes can be seen on-line.

Lolly advised that she plans to retire as KAWS director. She is looking for a volunteer to take over this position. As KAWS director, you are on the board of KAWS. They normally have 2 meetings per year.

Lolly needs help to make the display board for our guild KAWS exhibit. Cheryl Davis volunteered to help.

Scholarships:

Jacqueline Jacobson encourages members to apply for scholarships, "we have money."

Community Service Project: No report.

Studio Tours:

A good time was had at Becky Stevens open house. Four attended.

Janet Meddings will host a studio tour June 24th. Her home is approximately 79th and Pfflum. Jacqueline asks for others to consider hosting a studio tour.

Creative Hand:

Leesa Duby reported that you must be a member by January 1 to be able to be a part of Creative Hand. If you have not been juried in the last 5 years, you must be re-juried this year. Please sign up early for jurying as they have many to jury this year. Contact Leslie McLaughlin or Leesa Duby to schedule jury.

Tapestry Group:

Janet Meddings reports that there are 16-17 signed up to attend this new study group. The first meeting will be May 18th 1:00 at Janet's home. Bring loom, book and yarn. Lynette volunteered to provide and bring stackable chairs. Becky Gaskill suggested looking into renting the Rose room. Janet said they will meet the first time at her house and then decide if they should pursue rental of the Rose room.

Other Discussions:

Susan Ferguson (Independence) is now housing our equipment library. If you would like to rent an item please call her at 816-982-9037 and also send an email at susanferguson.arizona@gmail.com so that she will be sure and not miss your request. She will be out from guild due to chemotherapy treatment. Card was passed for her.

Jacqueline reminded those participating to continue working on napkin exchange. Napkins are due in July and will be passed out in August. You are still able to join in the fun if you can get the napkins done by July due date.

New Business:

Cards were passed for Judy Santner and Susan Ferguson.

Please complete the weaving survey for fun.

Linda Stoker wants to auction off a wool hooked rug with all proceeds going to our guild. Bidding starts at \$50.00. Rug will also be taken to KAWS.

Meeting adjourned with show and tell with Melissa Jones presentation following .

-Jackie Kincaid-
Secretary

GUESTS AND NEW MEMBERS

Jo Kledis is our newest member.

REFRESHMENTS

Remember to bring plates and napkins when it is your turn to provide refreshments. Any paper product donations can be brought to the meeting. Extra cups, plates, and napkins are always welcome. The following people have signed up to provide refreshments for upcoming meetings.

June: Debbie Buddish, Judy Santner, Kathryn Worley

July: Cheryl Davis, Marcia Harvey, Rachel Rose

August: Leesa Duby, Ken Keister, Rebekah Foote

September: Jan Miller, Barrie Mason, Susan Ferguson

October: Lori Deason, Betty Haeberle, Jennifer Potts

November: Janet Meddings, Karlene Kramer, Gail Stanford

UPCOMING PROGRAMS

- **June - Mary Elmusa, share examples of her work and process including use of her hand printed fabric in her art**
- July - Mary Margaret Eisfelder, Intro to Rigid Heddle Weaving
- August - Neil Goss, Intro to Backstrap Weaving
- Sept. - KC Garment District Museum/Textile collection tour
- Oct. - Computer Assisted pattern drafting for weavers
- Nov. - Challenge: Inspired by the sky, any fiber medium and again using a new technique or new product
- Dec. - gift exchange: something that can be hung

COMMUNITY SERVICE

The Guild is working with Kansas City Hospice House to provide four types of projects for family members to work on while sitting with hospice patients. Each packet contains instructions, project specific supplies, and the project. Additional project packets are always welcome.

ITEMS OF SPECIAL NOTE

From Jamie Root:

To all the talent in our guild members,

As the new chairwoman of the Creative Hand Show committee, I am asking all members of the Weavers Guild and Fiber Guild to help in forming a set of quality guidelines for each form of fiber art and other handmade items we bring to the show.

Our guilds have missions to promote and support fiber arts. The Creative Hand Show is one of the many ways we do this, by urging members in the show to bring their best quality work. Then, during the jury process we have the opportunity to coach each other. I would like to have input from all guild members to compile a clear description of what constitutes good quality in each technique.

For instance, what should the surface look like, feel like. How much give or stretch? How dense or tight? Will it matter if this item was made as a garment, decorative piece, or household item? If you know what the good stuff looks like, we need you to share with us!

Remember we are not all experienced in all skills, so explain in a simple way as for a beginner.

Most of the items made are knitted, woven, spun, crocheted, and felted. I hope to have some guidelines for each of these in the next few months and make them available to our members.

We also need your expertise in jewelry, woodworking, bookbinding, basketweaving, dyework, tatting, soaps, embroidery, hooking, etc.

Yes, we could go online and find some of this. But this is our show, it represents our best work, and we should decide the standards.

Please email your considered and valued opinion to Terry Kuehn at foycrafters@gmail.com. She will compile the replies for us.

Jamie



GUILD BROCHURES

Think about handing out some Weavers Guild brochures to promote our organization at your next art sale or demonstration. Contact Leesa Duby@ leesaduby@gmail.com before the next Guild meeting and she will bring some to the meeting. Let's get the word out about our fun, fibery organization!



SCHOLARSHIPS

Anyone interested in applying for a scholarship for a workshop should fill out the form found on our website Weavers Guild of Greater Kansas City Scholarship Application_rev. or mail it to Betty Haeberle at her home address.

Members that apply for a \$250 or more scholarship are required to lead a workshop and present a monthly program. Those receiving lesser scholarship amounts must present a program at one of the Guild's monthly meetings.



MENTORING

Contact Christy Berry bearandsprout@yahoo.com if you are struggling or have a fiber-related question. Reach out and she will help you find someone who knows the answer and can guide you. Please contact Christy if you would like to be a mentor.

LIBRARY NEWS

A selection of library items will be available for checkout a half hour before and after the Guild meeting. There will not be any library business conducted during the meeting. Please contact through email or phone our librarian, Debbie Buddish, a few days ahead of the meeting for any requested selection that you may desire. Remember to sign your name and the current month on the checkout card and place the card in the appropriate bag. Magazine checkouts are completed by writing your name on the correct magazine list.

CARE CONNECTION

Contact Karen Neal if you believe that the Guild should reach out to one of our members through a note or card to let them know the Guild is thinking of them.

TAPESTRY STUDY GROUP

The Tapestry Weaving Study Group meets monthly to foster friendship and learning. Our goal is to become familiar with tapestry weaving techniques and to complete several projects over the next year. We follow the lessons laid out in the book "Tapestry Weaving" by Kristen Glasbrook. All Guild members are welcome to join the group at any time. Contact Janet Meddings (913-579-8913 or jmeddings1@kc.rr.com) for time, location and required materials.

TIPS AND TRICKS

I found this tip in Weaver's Craft, Fall 2003, Volume 4, Number 3. I'm sure it won't be long before it will come in handy. **How to Fix a Crazy Shuttle Pass**

With the shed open, loosen the pattern weft. Check whether the pattern yarn traveled through the shed correctly by pulling up and down and watching for warp threads that move.

If you find places where the wefts traveled under or over the wrong threads, loosen the weft enough to pull up a loop on each side of the problem area. Pull both loops to tighten the weft between them and create a new shed

(check that it includes the mistake) close to the reed. Pass the shuttle beneath the loop to unweave.

Try this on 3" to 4" portions of the shed to clear the shed a bit at a time. Pull the loop tight enough to re-create the wrong shed and follow the tightened weft with the shuttle.

Guild Workshops for 2017

September 9, 2017 "Basic Rigid Heddle Weaving". Rebekah Foote. This class is intended for someone who wants to learn the beginning basics of rigid heddle weaving. Class will start with how to warp the loom, how to tie on the yarn, winding the yarn and then move into developing the skill of producing woven fabric. More information will be in future newsletters.

October 7, 2017 "The Magic of Claspig WARP". Rebekah Foote. As a rigid heddle weaver, do you sometimes wish there was something new to try? As a designer do you sometimes wish there was a way to "weave outside the lines"? These desires drove instructor Rebekah Foote to develop a new warping technique that employs claspig on the warp instead of the weft and produces somewhat of a tapestry effect in the finished product. While originally developed on the rigid heddle loom, it can also be done on a floor or table loom. More information will be in future newsletters.

Conferences/Workshops/Classes/Festivals/Exhibits

Midwest Weavers Conference 2017, Textiles at the Crossroads, Butler University, Indianapolis, Indiana, June 12 to 17, 2017.
<http://www.midwestweavers.org/conference/>

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Fiber U, Cowan Civic Center, Lebanon, MO, July 15 to 16, 2017.
<http://www.mopaca.org/fiber-u/>

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Intermountain Weaver's Conference, a conference for fiber artists. July 27-30, 2017. Registration opens February 1. Location: Durango, CO

Registration book at: www.intermountainweavers.org

Contact registration@intermountainweavers.org with questions.

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Bingham-Waggoner Estate is having a fundraiser the first Saturday in July, 2017. If anyone would like to reserve a booth space, the cost is \$50.00. They usually have about 3,000 shoppers. Contact Shireen at 816-461-3491 if you are interested.

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The 2018 KAWS will be in Manhattan, KS. Kansas City Weavers Guild will host in 2020 and Kansas City Fiber Guild will host in 2024. Ideas about possible future venues need to be sent to Lolly Buxton. <http://kansasweavers.com>



CLASSIFIED ADS – LOOMS AND RELATED SUPPLIES

Our classifieds page has moved to our monthly newsletter. We have had a lot of spamming and feel we'll be better served placing ads in the newsletter. **In the interest of space and keeping information current, ads will be carried for 3 months and then removed. If you want to repost an ad, just let me know via email. Rebkeat1@gmail.com**

For Sale: Lendrum single treadle spinning wheel. Includes regular flyer and 4 bobbins, large bulky/plying head and one bobbin, tensioned lazy kate, and padded carrying bag. I find it harder to treadle than my Reeves wheel and I'm beginning to think it's just me. I had it checked out at the Yarn Barn and they said there is nothing wrong with it. I'm ready to let it go. This package new is \$800. I'd like \$600 OBO. Please email me at hjsilversonic@yahoo.com. Jacqueline Jacobson (July)

For Sale: Small Harrisville Jack-type floor loom. 28" 4 Harness, 4 treadle direct tie-up. Great beginner's loom or workshop loom. Older model, but in excellent condition. Leather harness cords replaced with new nylon-coated wire cables. Great for tight spaces, 22" weaving width. Folds easily with warp in place from 32" to depth of 13". Sells new for \$1,175 as a kit. Asking \$400, firm. Call or text Leesa Duby @ 913-314-3052 or landline: 913-789-6469. (July)

For Sale or Trade: LeClerc Colonial I Loom 60 inch. Made of the finest Canadian maple, it is finished with clear lacquer and varnish so that the beauty of the natural grain and color of the lumber remains visible. This loom has 4 shafts but 8 or 12 shafts are possible by adding one or two extra 4 shaft kits.

I have the loom set up as a jack loom with lower fixed beater but can change to over head beater, or counter-balanced loom if you like. All original parts and assembly manual. Aprons included and also sectional beams are attached but can be removed.

I am the original owner of this loom. It has always been in a heated/air conditioned non-smoking environment. It is totally assembled with no project on it. I would like to sell this loom or trade for a mighty wolf 8 harness loom. I am asking \$3500. If you would like pictures or more information please email: ronshari@yahoo.com or call [785-210-5811](tel:785-210-5811). This loom is located in Junction City, KS. Shari Strauss (July)

For Sale: Glimakra Countermarch 10 Harness Loom, Weaving Width 48" Reed: 12 dents to the inch, Warping Sticks, 34" Long adjustable bench I purchased the loom NEW 20+ years ago so it is a single owner loom. It is possible I can deliver the loom if within a reasonable distance of Greater Kansas City. Asking Price is \$3,000. Contact Linda Meisinger 913-856-7656 or meisf@embarqmail.com. (Apr)

RESOURCES/OTHER GROUPS OF INTEREST

Free Reference Library

The Spencer Art Reference Library is free and open to all. It is located on the second floor of the Bloch Building of the Nelson-Atkins Art Museum, accessible through the Bloch Lobby. You will find resources relating to anything concerning art in which you are interested. Please note when they are open. <http://www.nelson-atkins.org/visit/library/>

Arizona University has an online digital resource for weaving books and other related information that is quite extensive and FREE. They have 4720 articles, 459 books, 319 ephemera, 271 illustrations, 7 manuscripts, 347 monographs, 398 patents, 1322 periodicals, 198 webdocs, and lots of other stuff. The link is provided below;
<https://www.cs.arizona.edu/patterns/weaving/index.html>

If you notice something on the web site that needs correction, please contact Becky Stevens at weaversgild@gmail.com.

Rebekah Foote
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